“Color is life; for a world without color appears to us as dead... Colors are the children of light, and light it their mother.”

*Johannes Itten | 1888-1967*
Itten, J. (1916)
Helge Lindberg

Itten, J. (1916)
Group Of Houses In Spring

Itten, J. (1919)
Ascent and Pause
“Colors are forces, radiant energies that affect us positively or negatively, whether we are aware of it or not”

Itten 1970, p12
Student one
Student two
“A man cannot do his best except in an occupation that suits him constitutionally, and one for which he possesses the requisite aptitudes.”

Itten 1970, p25
Spring
Summer
Autumn
Winter
Dyads - two cords
All complimentary pairs
are harmonious
Triads (3 cords) whose colors form equilateral or isosceles triangles are harmonious.
Tetrads (4 cords) forming squares or rectangles are harmonious.
Contrast of Hue
Contrast of Hue

Alessandro Botticelli’s *Lamentation Over the Dead Christ With the Saints Jerome, Paul, and Peter*
Contrast of light and dark
Contrast of light and dark

James McNeill Whistler’s Reading by Lamplight
Contrast of warm and cool
Contrast of warm and cool

Camille Pissarro's View From My Window
Complementary contrast
Complementary contrast

Jan van Eyck’s *Virgin of the Chancellor Rolin*
Simultaneous contrast
Simultaneous contrast

Vincent van Gogh *Café Terrace at Night*
Contrast of saturation
Contrast of saturation

Georges de La Tour's *Newborn Child*
Contrast of proportion
Contrast of proportion

Pieter Brueghel’s *Landscape With the Fall of Icarus*